

DANIELLA WHEELOCK

Directing Resume | she/her

(858) 837-1607 | daniellawheelock.com | daniella.wheelock@gmail.com

DIRECTING

<i>The Rise and Fall of Holly Fudge</i>	Trista Baldwin	Phoenix Theatre
<i>Hot Asian Doctor Husband</i>	Leah Nanako Winkler	Alley Repertory Theatre
<i>Let Me Tell You: Stories of Asian American Authenticity</i> [^]	Various	mia park, DCASE Cultural Grant
<i>Working: A Musical</i> [#]	Stephen Schwartz	CATCO
<i>in the middle of the earth</i> (Out of Time) [^]	Danny Turek	The Barrens Theatre Co.
<i>The Roommate</i>	Jen Silverman	Cardinal Stage
<i>Every Christmas Story Ever Told</i>	Michael Carleton, James FitzGerald, John K. Alvarez	Quincy Community Theatre
<i>The Process</i> (After) [^]	Amelia Bethel	The Barrens Theatre Co.
<i>Fifty Shades of Shakespeare</i>	William Shakespeare	(re)discover theatre
<i>My Very Educated...</i> (Ghost Stories) [^]	Brent Ervin-Eickhoff	The Barrens Theatre Co.
<i>The Fault of Falling</i> [^]	Maybelle Covington	San Diego Fringe Festival
<i>Life</i> (RepLab)	Erica Saleh	Milwaukee Repertory Theater
<i>Goat</i> (RepLab)	Don Nigro	Milwaukee Repertory Theater
<i>Devised Piece</i> (RepLab) [^]	2016-2017 EPR Ensemble	Milwaukee Repertory Theater
<i>Mr. Burns, a post-electric play</i>	Anne Washburn	Webster Conservatory

STAGED READINGS/WORKSHOPS

<i>Culture Night</i> [#]	Amanda L. Andrei	Echo Theater Company
<i>The F*ck House</i>	Sue Pak	Our Perspective: Asian American Play Readings
<i>Incriminate</i>	Freddie Ramos	Alliance for Latinx Theatre Artists
<i>Bad Date</i>	Liam Fitzgerald	Campfire Theatre Festival

ASSISTANT DIRECTING

<i>The Great Leap</i>	Dir. Jesca Prudencio	Steppenwolf Theatre Company
<i>You Got Older</i>	Dir. Jonathan Berry	Steppenwolf Theatre Company
<i>Disgraced</i>	Dir. Marcela Lorca	Milwaukee Repertory Theater
<i>A Christmas Carol</i> [^]	Dir. Mark Clements	Milwaukee Repertory Theater
<i>The House of the Spirits</i>	Dir. Tamilla Woodard	Webster Conservatory

RELATED EXPERIENCE

Steering Committee Member	DirectorsLabChicago
Script Reader/Evaluator	Campfire Theatre Festival, Strawdog Theatre
Artistic Advisory Committee	Constellation Stage & Screen

SKILLS

iMovie, DaVinci Premiere, and FinalCutPro proficient; basic QLab knowledge; valid Illinois Driver's License; able to read music; virtual production, sound, and projections design credits; can make delicious adobo and sinigang

EDUCATION

The Conservatory of Theatre Arts at Webster University – B.A. in Directing, magna cum laude
Emerging Professional Resident, Milwaukee Repertory Theater, 2016-2017 season
DirectorsLabChicago 2018, All Art is Political: Empathy, Identity, and Intention in the Theater

References available upon request

* denotes current project
[^] denotes world premiere
[#] denotes virtual production